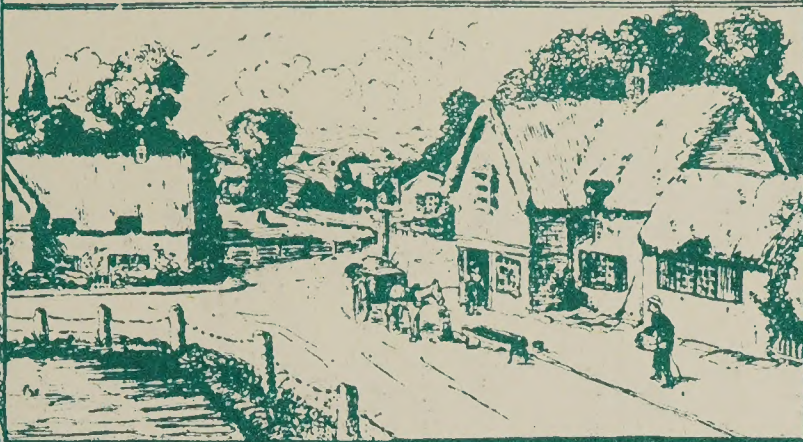


SELECT SONGS OF ENGLISH COMPOSERS



CARL FISCHER EDITION

SERIES II.

LOHR, FREDERIC N.

MARGARITA. High voice in Eb (S4531), Low voice in Bb (S4548)...

YOU ARE MINE. High voice in Eb (S4532), Low voice in C (S4549)...

MACKENZIE, ALEXANDER C.

SPRING SONG. High voice in Db (S4666), Low voice in Bb (S4667)...

MARZIALS, THEODORE

TWICKENHAM FERRY. High voice in G (S4553), Medium voice in F (S4554), Low voice in Eb (S4555)...

MOLLOY, JAMES L.

LOVE'S OLD SWEET SONG. High voice in Ab (S4529), Medium voice in F (S4589), Low voice in Eb (S4543)...

PUNCHINELLO. High voice in Fm (S4674), Low voice in Dm (S4675)

ROSE-MARIE. High voice in Db (S4676), Low voice in Bb (S4677)...

MOOR, EMANUEL

THE REQUEST (*Die Bitte*). English-German. High voice in C (S4678), Low voice in A (S4679)...

OLD ENGLISH AIR

PRETTY POLLY OLIVER. Medium voice in Eb (S4451), Low voice in Db (S4452)...

OLD MELODY

WHEN LOVE IS KIND. High voice in Ab (S5314), Medium voice in F (S5315)...

PINSUTI, CIRO

BEDOUIN LOVE SONG. High voice in Dm (S5387), Low voice in Bm (S5388)...

PURCELL, EDWARD

PASSING BY. High voice in A (S5448), Low voice in F (S5449)...

SIEVEKING, MARTINUS

THE WOOING (I Saw Her Coming). High voice in Eb (S4684), Low voice in C (S4685)...

SULLIVAN, ARTHUR

THE LOST CHORD. High voice in Ab (S4686), Medium voice in G (S5599), Low voice in F (S4687)...

ORPHEUS WITH HIS LUTE. High voice in Bb (S4439), Low voice in G (S5431)...

TEMPLE, HOPE

'TIS ALL THAT I CAN SAY. High voice in G (S5348)...

THOMAS, A. GORING

A SUMMER NIGHT (*Une nuit de mai*). English-French. High voice in Db (S4505), Low voice in Bb (S4599)...

WILSON, H. LANE

CARMENA (Waltz Song). High voice in F (S5385), Medium voice in D (S5386)...

CARL FISCHER, INC.

COOPER SQUARE, NEW YORK 3
Boston • Chicago • Dallas • Los Angeles

Words by
Ellis Walton

Carmeña

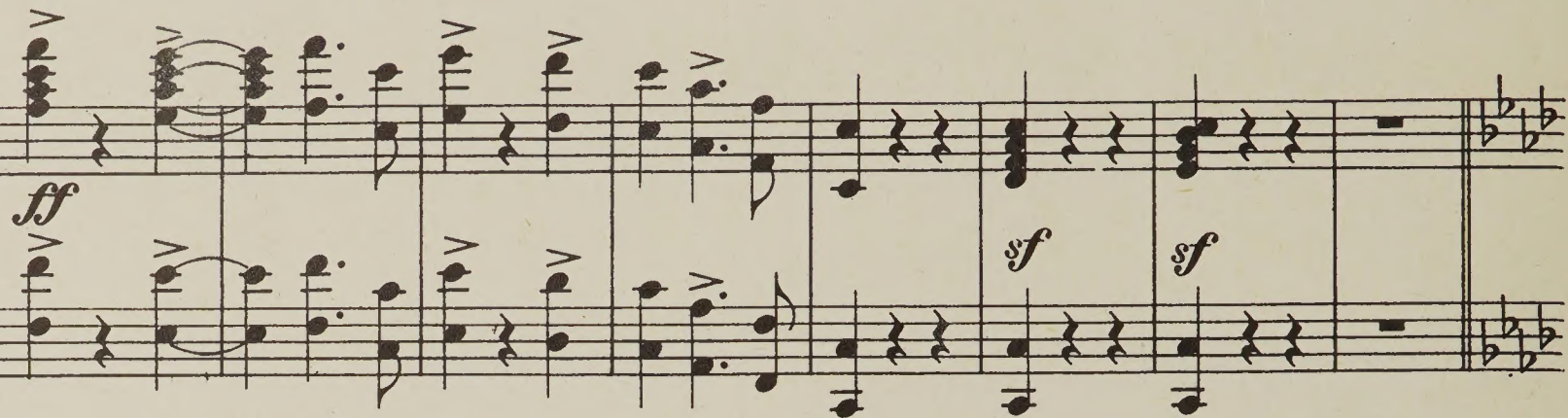
Waltz-Song

High Voice


H. Lane Wilson

Con brio

Piano



Moderato

mf

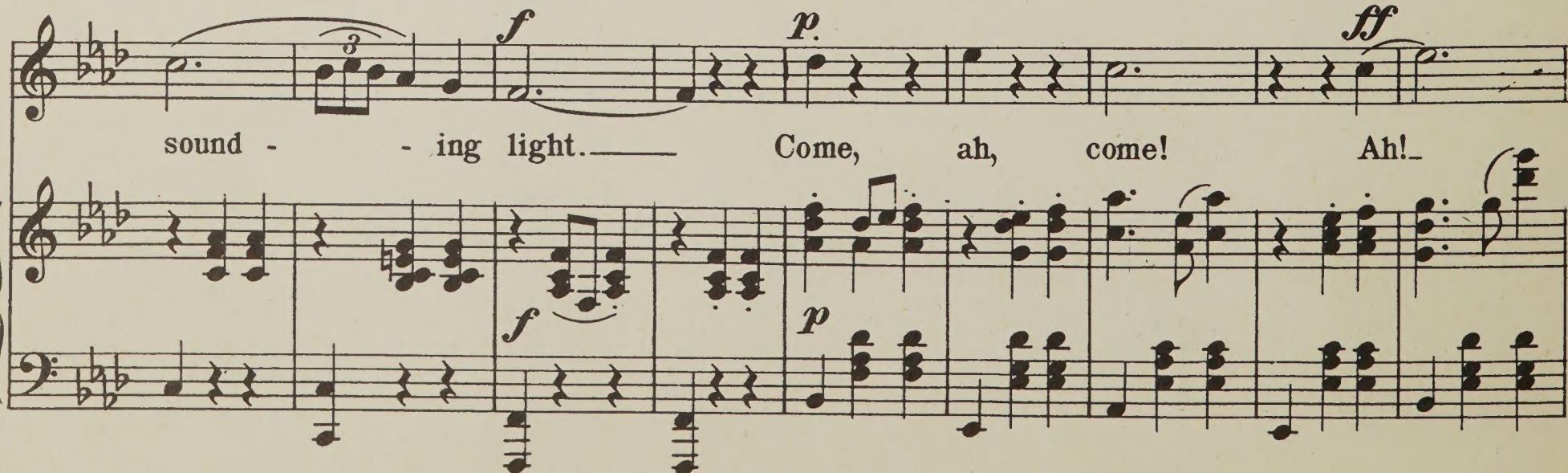
Dance and song _____ make

mf

mf

glad _____ the night, _____ Hark! the cas - ta - nets _____ are

sound - - ing light. _____ Come, ah, come! Ah!_



pp *f*

Ah! ——— come, ah, come!

pp *p* *f* *cresc.*

f rit. un poco *rit.*

Ah! ——— Love, I watch ——— the scene ——— so

f rit. un poco *rit.*

tempo animato *giocoso*

bright. ——— Ah! now rings a voice I know from ev' - ry

ff tempo animato *mf*

voice — a - part, — Thro' the or - ange grove he ha - stens He is coming, oh, my

ff

heart! _____ Ah! now_ rings a voice I_ know from ev' - ry voice a -

ff

part, _____ Thro' the or - ange grove he ha - stens, He is com-ing, oh, my

ff heart! _____ *pp tranquillo* Ah! _____ 'mid the throng, man - y,

ff *pp tranquillo*

man - y are fair; Bright _____ flow' - rets twine in ra - ven

rall. *pp a tempo*

hair, ——— Dark eyes spark-le and gleam, Soft lips

rall. *pp a tempo*

a piacere *poco rit.*

breathe ten-der sighs, Shall I fair-est seem in his

colla voce *poco rit.*

eyes? ———

ff a tempo

ff Ah! ———

ff

accel. *ff* *ten.*

Joy! Ah, joy! he comes to me!

accel. *rall.* *molto animato*

ff giocoso

Hark! now rings the mu - sic,

f f f *ff*

— While the sil - ver moon - beams shine; — In the dance, love, — and for - ev - er,

ff *mf*

I am thine, — on - ly thine! — Hark! now — rings the

ff *mf*

mu - sic, — While the sil - ver moon - beams shine; — In the dance, love,

— and for - ev - er, — I am thine, on - ly thine, I am

sf accel. *cresc.*

sf accel. *cresc.*

Cadenza ad lib.

thine, Ah! — Ah! — thine! —

thine, Ah! — Ah! thine! —

ff *Presto*

ff *ff*

MUSIC of Romance

FOUR UNUSUAL LOVE SONGS

MY ETERNITY

High Voice
Music by DAVID W. GUION

Jessie B. Rittenhouse*

Moderately slow, with feeling (Do not drag)

Piano *mp*

You loved me for an hour
in time

Of all your care-less days, And then you went for-

quicken slightly

quicken slightly

* From "The Door of Dreams" Copyright MCMXVIII by Jessie B. Rittenhouse. Original title: "The Hour."
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High Voice (V1939)..... .50
Medium Voice (V1940)..... .50

MY LOVELY ONE

Medium Voice
Words and Music by ROBERT MACGIMSEY

Andante con moto

PIANO *pp*

Where dost thou dwell, My love-ly one, Vi-sion of beau-ty to see,

Where art thou hid-ing, my pret-ty one, Light of the world to me?

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Medium Voice (V1888)..... .50

MY HEART IS A SILENT VIOLIN

High Voice
Poem by ERIC von der GOLTZ Jr.
Music by OSCAR J. FOX

Molto moderato

Voice *p*

My heart is a si-lent

p quasi crrp

vi-o-lin 'Til love a-wakes the strings. No

mf

wood-bird's throat could match the note That in love's mu-sic

poco cresc

poco cresc

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High Voice (V1203)..... .50
Medium Voice (V1204)..... .50
Low Voice (V1205)..... .50

LISTEN! DO YOU HEAR?

Medium Voice
Words by ERIC von der GOLTZ
Music by JACQUES WOLFE

With abandon (♩ = 60)

Piano *f*

Voice

Lis-ten! Do you hear? The

yearn-ing sweet-ness of that song

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High Voice (V1937)..... .60
Medium Voice (V1938)..... .60

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BOSTON • CHICAGO • DALLAS • LOS ANGELES

Words by
Jessie B.
Rittenhouse
Music by
David W. Guion

Poem by
Eric von der Goltz
Music by
Oscar J. Fox

Words and
Music by
Robert
MacGimsey

Words by
Eric von der Goltz
Music by
Jacques Wolfe